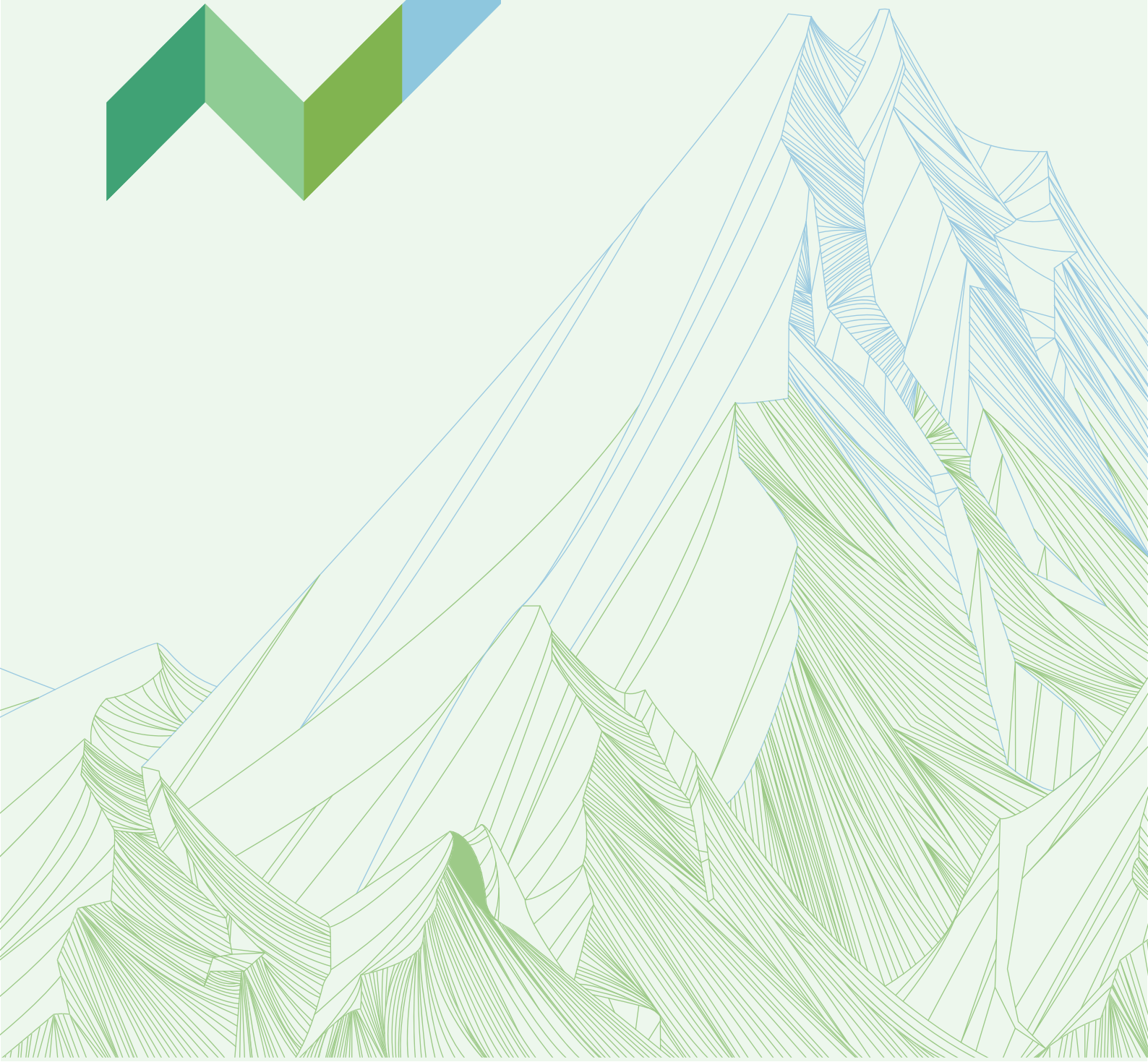


INTERREG ALPINE SPACE CORPORATE DESIGN MANUAL 2021-27

VERSION #1
JULY 2021



INTRO

BUILDING ON HERITAGE

The new corporate design doesn't ignore it's heritage, being the former programme period. An established brand-face, known and recognised in relevant target groups is an important and promising basement to build on.

That is exactly what the **Corporate Design for the period 2021 to 27 is heading for:**

- Existing brand recognition is important
- Don't try to fix things that are not broken
- Fix things that are broken or at least not perfect
- Complement the design with new elements leading to
- Brand-Enrichment to ensure enhanced usability and flexibility

CONSIDERING EUSALP

Our programme strives for similarity yet also uniqueness as regards the colours and colour codes of EUSALP. Looking through the *EUSALP_Corporate_Identity_Manual2.2* we don't identify colour clashes.

Maybe even the opposite - as the new logo, following the *INTERREG brandbook 2021.05.21_DRAFT* is only built with european blues and yellow, the new ASP Logo will not compromise the EUSALP design at all.

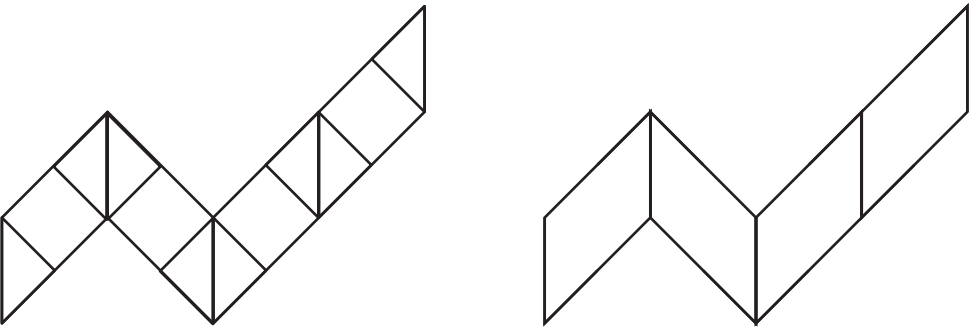
While it is true that we strive for the same goals in the area, the visual identity of our programme, as shown on the following pages, strives for a distinct recognisable appearance, building on our own history.

SYMBOL

EVOLUTION

The original symbol shape makes sense and adds a twist to the rather bold and *same-for-all-programmes* Interreg/European flag logo.

With a marginal shape rearranging, the symbol gets a bit straighter and stronger, while easier to work with in graphic design.



SYMBOL COLOURS

Contemporary colours - no too hard and strong distinctions and differences between them, colours that are a bit more earthy.
It's not a coincidence that one could read that as **valley to sky**



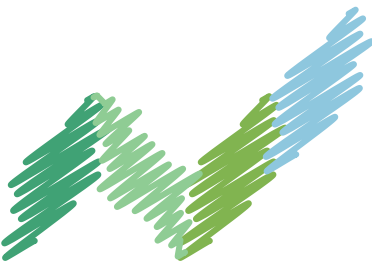
USAGE



PLAYFUL

We would like to see a lighthearted usage of the symbol, let us show a few things that are visually appealing and interesting.

How and when we would do that will be part of the specific and concrete product design...



PROGRAMME PERIOD INDICATOR (21 27 BOX)

The original idea of a reference to the programming period is nice, for the next period we envision a better integration, design-wise.

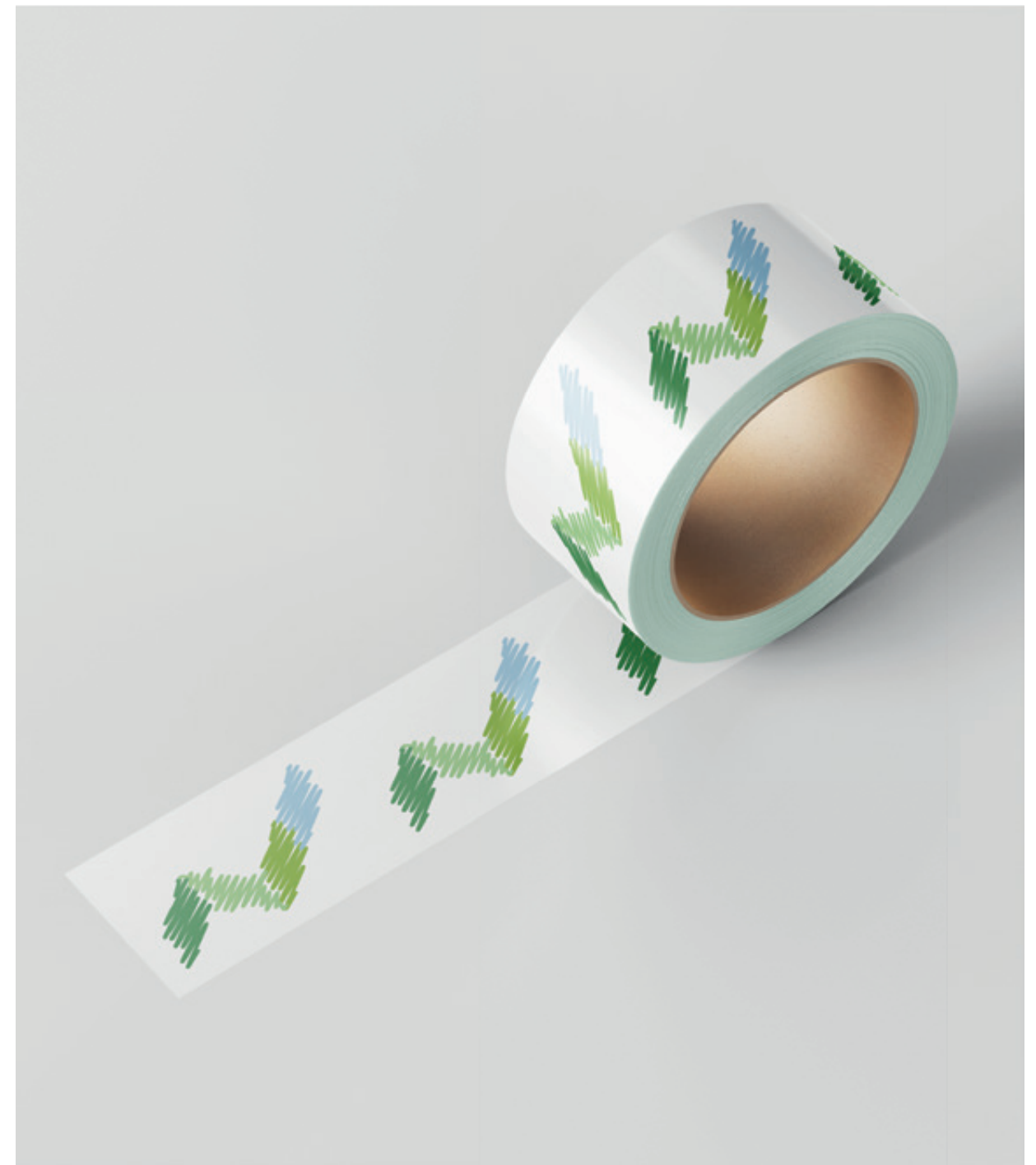
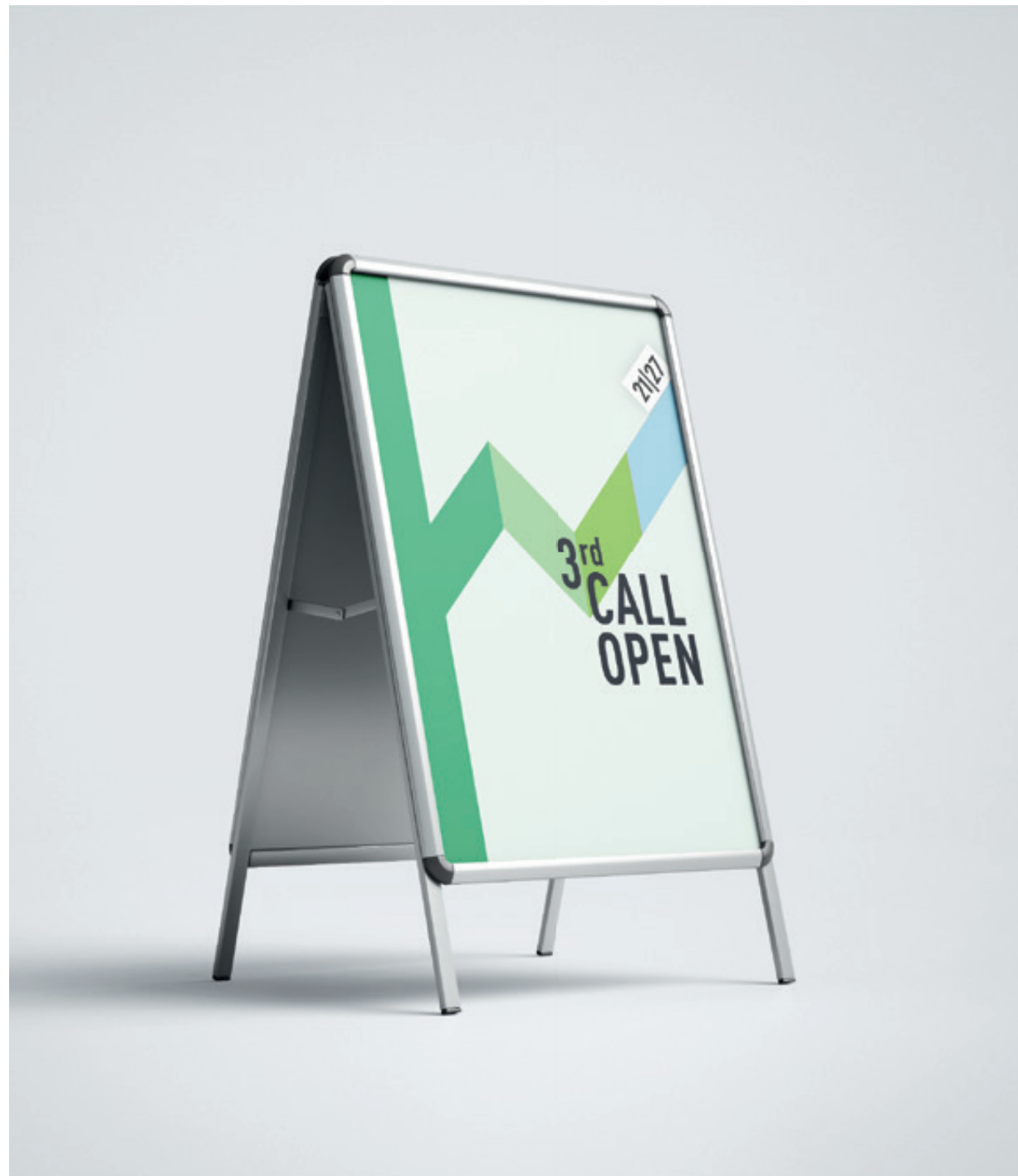


USAGE



SAMPLE APPLICATIONS

The symbol is meant to be an invitation to use it playfully. It helps our communication and products to get personality and recognizability. Close to everything is allowed as long as it is not totally de-constructed or not visually pleasing.







LOGO

INTERREG LOGO

Taken from
Interreg Brand Design Manual
Co-Branding Version
Updated Version, 21.05.2021

Every European Territorial Coopera-tion (Interreg) programme seeks to develop valuable projects that have a real impact on the lives of European citizens. For these programmes to attract new people and new projects, they have to be visible. Programmes exist all over the European Union and in neighbouring countries, covering every region of Europe. They offer a unique network for projects directly targeted at improving our lives and economic development in our regions and making our environment safer and more sustainable.

Yet, this vast community of over a hundred programmes can turn into a handicap if not unified under a common mission and vision. The harmonised Interreg branding is the visual interpretation of the Brand Strategy and Brand Narrative.

We invite you to consult both of these documents at www.interact-eu.net/library?title=brand+strategy and www.interact-eu.net/library?ti-tle=brand+narrative.

The Interreg brand provides greater visibility for Interreg at all levels and towards the widest audience, demonstrating that Interreg makes a difference both locally and at European level, providing large-scale evidence that cooperation in Europe brings people closer, makes economies stronger and helps to better preserve our environment.

Following the guidelines of the reference stated oabove, the following pages list the new Alpine Space Logo variations for the period 21/27.

PROGRAMME LOGO STANDARD



STANDARD: APPLICATION ON DARK BACKGROUNDS



1. Interreg logo

1.3 Correct use of the logo

Interreg Brand Design Manual

9

1.3 Correct use of the brand

1. STANDARD BRAND (IDEAL BRAND USE)
The standard brand is the full colour version in the colour codes specified on page 8.

2. BACKGROUND COLOR
Ideally, the brand should be used on white or light backgrounds only. For use on dark backgrounds refer to page 10.

→ According to EU regulations Common Provisions Regulation (CPR), Annex VIII the EU emblem always comes with a white border around the rectangle. The width of the border is 1/25 of the height of the rectangle.

1. Interreg logo

1.3 Correct use of the logo

Interreg Brand Design Manual

10

1.3 Correct use of the brand

STANDARD BRAND: APPLICATION ON DARK BACKGROUNDS
If the brand needs to be placed on a dark background, it must be in a white rectangle, with its size matching at least the clear space as specified on page 6.

WHITE & COLOUR LOGO:
ALTERNATIVE FOR DARK BACKGROUNDS



MONOCHROME BRAND



1.3 Correct use of the brand

WHITE & COLOUR LOGO: ALTERNATIVE FOR DARK BACKGROUNDS

When it is not possible to use a white background box due to space restrictions, context, or because it would cover an important element of the background image, you may use a white & colour version. In that case, the **logotype**, **EU emblem border** and **statement** must be in white, using the following colour codes:

Colour White
Pantone /
CMYK 0 / 0 / 0 / 0
HEX ffffff
RGB 255 / 255 / 255

The size of the EU emblem border must be 1/25 of the height of the emblem.



1.3 Correct use of the brand

MONOCHROME BRAND

For single colour reproductions, when absolutely necessary for printing or specific usage in a document, a monochrome version of the brand should be used. This version should only be used whenever full colour is not available.

The rules for applications on light vs dark background remain the same as specified on page 9 - with the brand preferably being placed in a white rectangle whenever used on dark or busy backgrounds.

→ The EU emblem must be applied in white with a black border measuring 1/25 of the height of the rectangle.



COLOUR REFERENCE

The brand colours are derived from the EU main corporate colours and must not be changed.

All material and logo downloads provided are featuring the correct colours, if you are not altering or changing them, they are correct as they are meant to be. Please ensure you use the correct and fitting colour modes.

PANTONE
Spot colours

CMYK
Process-colour printing
C = Cyan, M = Magenta, Y = Yellow, K = Black
(Cyan / Magenta / Yellow / Black)

HEX
System similar to RGB, however with gradations from “00” to “FF” (hexadecimal) per channel.
This system is preferably employed for designing websites

RGB
Colour sample for monitor display with 256 gradations per channel
R = Red, G = Green, B = Blue
(Red / Green / Blue)

Colour
Reflex Blue

Pantone
Reflex Blue

CMYK
100 / 80 / 0 / 0

HEX
003399

RGB
0 / 51 / 153

Colour
Light Blue

Pantone
2716

CMYK
41 / 30 / 0 / 0

HEX
9FAEE5

RGB
159 / 174 / 229

Colour
Yellow

Pantone
Yellow

CMYK
0 / 0 / 100 / 0

HEX
FFCC00

RGB
255 / 204 / 0

Colour Black

Pantone Black

CMYK 0 / 0 / 0 / 100

HEX 000000

RGB 0 / 0 / 0

Colour White

Pantone /

CMYK 0 / 0 / 0 / 0

HEX ffffff

RGB 255 / 255 / 255

INCORRECT USE OF THE LOGO

1. Interreg logo

1.4 Incorrect use of the brand

1. Do not use any other typographic element in addition to the brand on the same line. It is allowed to use programme in the lines below the brand only according to the rules specified later in this manual.

2. Do not invert, distort, stretch, slant or modify the brand in any way.

3. Do not cut the brand.

4. Do not rotate the brand. The only correct use of the brand is horizontal at a 0° angle.

5. Do not change the composition of the brand elements. They are invariable.

6. Do not use outlines around the brand.

7. Do not use the brand in body text. Instead, in body text use just the word Interreg set in the font of the body text.

8. Do not use the brand in any other colour than the standard full-colour version or the accepted white and monochrome variations.

9. Avoid coloured backgrounds as much as possible. White backgrounds should be preferred at any time.

Icons: thumbs up, warning triangle, thumbs down

1.4 Incorrect use of the logo

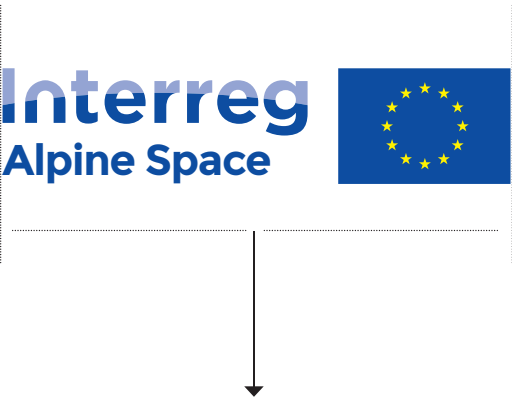
Interreg Brand Design Manual 15

1	2	3
4	5	6
7	8	9

CORRECT LOGO USAGE: SIZE

The appearance of a brand varies greatly according to the medium it is used in. Therefore, minimum sizes for print, screen and video are specified. The width used to calculate the dimensions and positioning of the brand is the width of the Interreg logotype + EU emblem - not including the statement or the margins.

The brand should not be used in any size smaller than the smallest size specified here.



MEDIA	SMALLEST BRAND WIDTH
PRINT A4 PORTRAIT (210×279 MM)	38,1 mm
PRINT A4 LANDSCAPE (279×210 MM)	38,1 mm
PRINT A4 PORTRAIT (148×210 MM)	38,1 mm
PRINT BUSINESS CARD (85×55 MM)	35,1 mm
PRINT SIGN (PLAQUE) PORTRAIT ANY LARGE FORMAT (A2+)	short side 6 mm
PRINT SIGN (PLAQUE) LANDSCAPE ANY LARGE FORMAT (A2+)	long side 6 mm
SCREEN SMARTPHONE (960×640 PX)	240 px
SCREEN TABLET (1024×768 PX)	240 px
SCREEN LAPTOP (1920×1080 PX)	300 px
SCREEN DESKTOP (2560×1440 PX)	300 px
POWERPOINT 16:9 (254×142,88 MM)	32,6 mm
VIDEO FULLHD (1920×1080 PX)	300 px
VIDEO HD (1280×720 PX)	300 px
VIDEO SD (1050×576 PX)	240 px

CORRECT LOGO USAGE: POSITION

Three constant rules define the usage of the size of the Interreg brand, which applies to all formats and supports - whether print or digital, small or large, vertical or horizontal.

1. SIZE OF THE BRAND

The width of the logotype + EU emblem - without the statement - is equivalent to a third ($\frac{1}{4}A$) of the page's entire width (A).

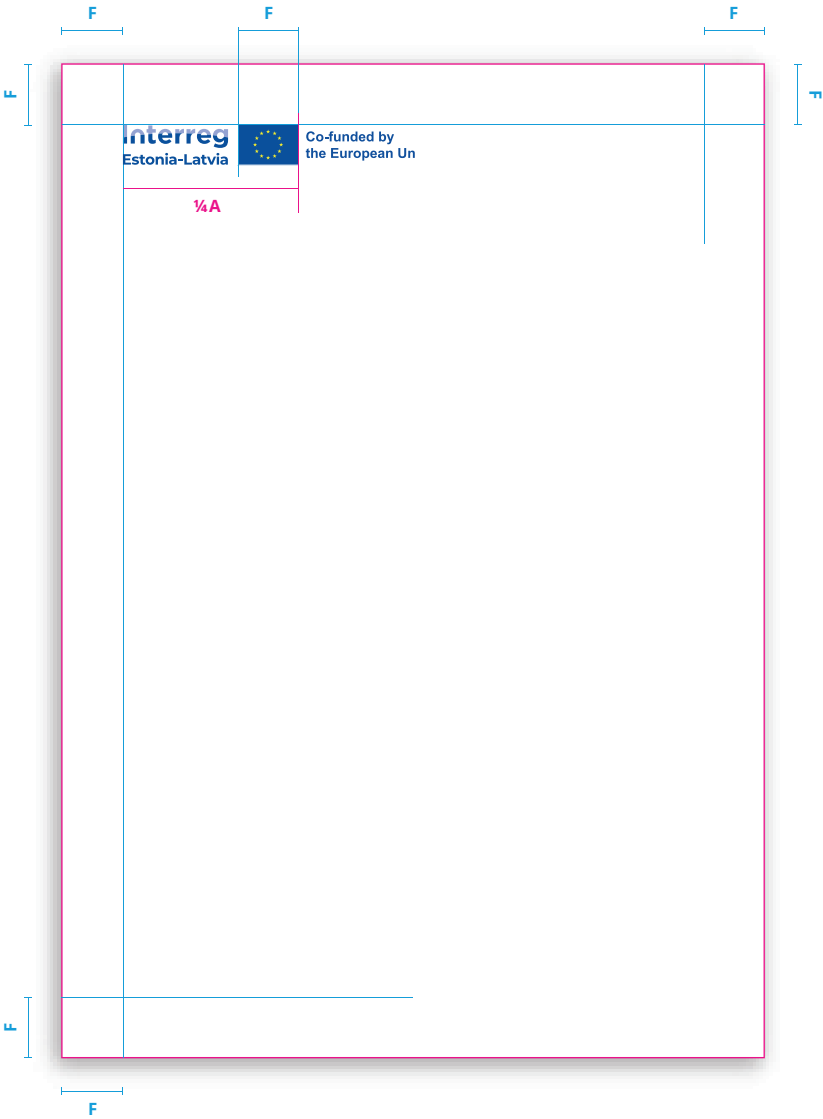
2. SIZE OF THE MARGINS

Once the width of the brand ($\frac{1}{4}A$) has been calculated in relation to the width of the page(A), the resulting width of the EU emblem (F) is used to determine the size of all external margins, top and bottom, vertically and horizontally.

3. BRAND POSITIONING

The brand should always be positioned directly against the margin lines. The top-left corner position should be *preferred*, with the left and top margin lines coinciding with the brand's left and top sides.

If a smaller version of the brand has ot be used in order to co-exist with other logos or elements, this rule does not have to be applied. Here, the rule of minimum sizes prevails.



HOW TO:

1. Calculate the width of your artboard or page (A)
2. Divide it by 4 and round the number obtained down to the closest integral number considering a maximum of 2 decimals ($\frac{1}{4}A$).
3. Resize the logo accordingly and calculate the resulting width of the EU emblem.
4. Apply the same width to your margins, both horizontally and vertically.
5. Place the logo along the margin lines defined
- preferably on the top-left corner.

TYPOGRAPHY

- Office documents font
- Usage of the publications and office documents font
- Web font
- Custom graphics font

OFFICE DOCUMENTS FONT

Trebuchet MS was chosen as the primary programme font because of its wide availability. The typeface has been released for free with Microsoft Office since 2000. It is also available in office software of other operating systems.

TREBUCHET MS

TREBUCHET MS

APPLICATION & GUIDELINES:
please refer to next page

Regular	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z
Bold	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z
italics	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

USAGE OF THE OFFICE DOCUMENTS FONT

The following guidelines provide standards for creating office documents and other forms of corporate texts using the Trebuchet MS font. The guidelines will help to give documents a more uniform appearance throughout the programme. Information about on minimum/maximum sizes will allow flexibility for varying document sizes.

Headline Title Trebuchet MS Normal Capital Letters min. 29 / max. 34 pt	HEADLINE TITLE 26/30
Headline 1 Trebuchet MS Bold min. 15 / max. 18 pt	Headline 1 15/18
Headline 2 Trebuchet MS Bold min. 13 / max. 16 pt	Headline 2 13/16
Headline 3 Trebuchet MS Bold min. 11 / max. 15 pt	Headline 3 11/15
Headline 4 Trebuchet MS Bold min. 9 / max. 12 pt	Headline 4 9/12

Standard Text Trebuchet MS Regular min. 9 / max. 11 pt	Standard Text 9/11	Facepernatem at. Fuga. Et fugiae pos dolent am fuga. Ne- quo dunt fugiat uta vent. Catus solorestium quatur, Enissimus. Aximinu llatur?
Quotes Trebuchet MS Italic min. 9 / max. 11 pt	<i>Quotes</i> 9/11	<i>“To be, or not to be, that is the question.” William Shakespeare</i>
Footnotes Trebuchet MS Regular min. 8 / max. 9 pt	Footnotes 8/9	¹ A footnote is a reference, explanation, or comment placed below the main text on a printed page. Footnotes are identi- fied in the text by a numeral or a symbol.

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS
HEADLINES, STANDOUT & EMPHASIS, GRAPHICS

DIN Pro and its basic font styles are continued from the former period. There are no strict rules when to use which style or font size. Readability first.

DIN PRO

THE FONT

Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Medium
Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

WEB, CUSTOM GRAPHICS AND PUBLICATION FONTS
TEXT

SOURCE SANS PRO is a solid, contemporary, masterfully crafted companion for Din Pro.

source sans pro

THE FONT

Light

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Semi Bold

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

Bold & Italics

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

FONT FACES

DIN Pro and Source Sans Pro make a perfect team.

A BRIEF HISTORY OF THE PROGRAMME

Although cooperation in the Alpine region has been present for decades, the first transnational EU cooperation programme for the Alps was only launched in 2000, under the name Interreg IIIB Alpine Space Programme. The decision to set up this structure came after the creation of working communities and of a Joint Pilot Action Programme under article 10 of the European Regional Development Fund regulation, in 1997.

Since then, two more editions of the programme, each running for 7 years, have been approved: the second edition, Interreg IVB ran from 2007 to 2013. From mid 2011 to mid 2013 the Alpine Space Programme ran a process for medium to long-term strategic orientation and priorities for the Alpine Space: the strategy development project.

The third, and current, Interreg VB edition was launched in 2014. With a rising number of project partners in each period, and over 160 projects financed to date, the Alpine Space programme now has an important function in ensuring cooperation between Alpine states.

COLOURS

Programme colours
Priority colours

PROGRAMME COLOURS

The main colours are closely following the symbol colours but with a close eye on usability and readability. While the symbol colors serve, despite their underlying „meaning“, a branding approach, the programme colours need to work in a more robust environment. Solid areas, soft backgrounds, harder definite areas, coloured fonts... etc.

MAIN PALETTE

-

Typical usage:

Small text needs stronger and darker colours to gain readability while looking very close to the original colour.

When typographic elements need more distinction - lists, subheadlines, bulleted texts, an accompanying colour, with the same visual input but more contrast can help achieve a great layout.



1

-

COLOUR CODES

CMYK : 78 / 17 / 75 / 20
RGB : 83 / 130 / 87
Web : #538257



2

-

COLOUR CODES

CMYK : 50 / 0 / 60 / 19
RGB : 139 / 170 / 118
Web : #8baa76

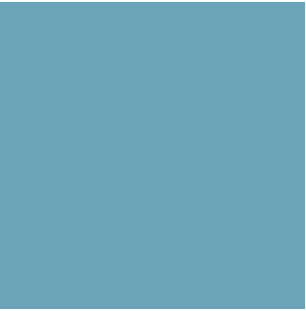


3

-

COLOUR CODES

CMYK : 59 / 9 / 91 / 19
RGB : 121 / 150 / 65
Web : #799641



4

-

COLOUR CODES

CMYK : 47 / 9 / 9 / 19
RGB : 140 / 170 / 190
Web : #8caabe

PROGRAMME COLOURS

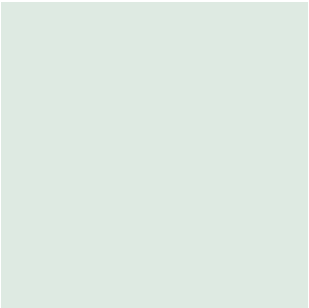
BRIGHT PALETTE

-

Typical usage:

Digital - backgrounds for presentations, videos, gradients, web design areas.

Print - backgrounds for large format prints, covers, textboxes with perfect readability.

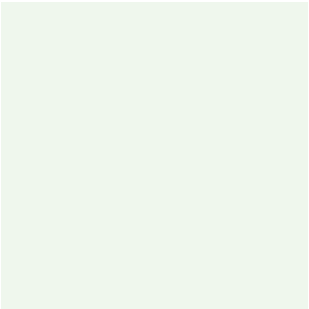


1

-

COLOUR CODES

CMYK : 11 / 2 / 10 / 1
RGB : 235 / 240 / 233
Web : #ebf0e9

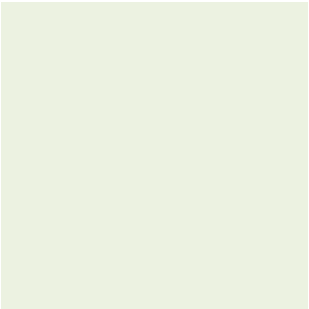


2

-

COLOUR CODES

CMYK : 6 / 0 / 8 / 0
RGB : 244 / 248 / 241
Web : #f4f8f1

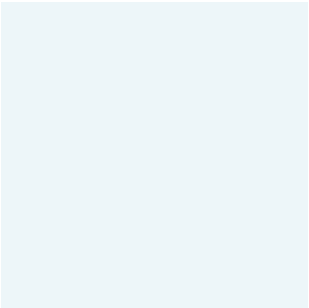


3

-

COLOUR CODES

CMYK : 7 / 1 / 13 / 0
RGB : 241 / 244 / 231
Web : #f1f4e7



4

-

COLOUR CODES

CMYK : 6 / 1 / 1 / 0
RGB : 244 / 248 / 251
Web : #f4f8fb

PROGRAMME COLOURS

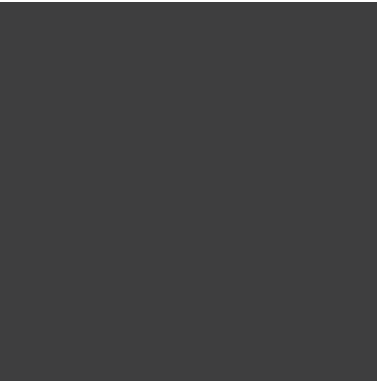
BASICS & HIGHLIGHTING

-

GREY BROWN is recommended to be used as standard text colour in documents and on websites (as full-on black hurts eyes when reading on-screen).

-

The red-ish colours are to be used as emphasis, highlighting and accentuation color.

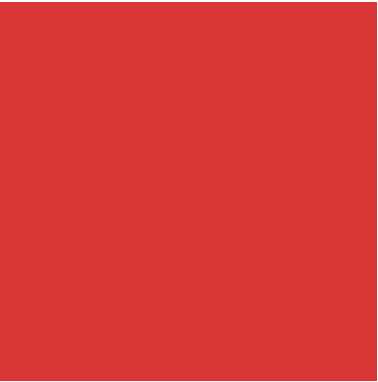


GREY BROWN

-

COLOUR CODES

CMYK : 0 / 0 / 0 / 90
RGB : 63 / 62 / 62
Web : #3f3e3e

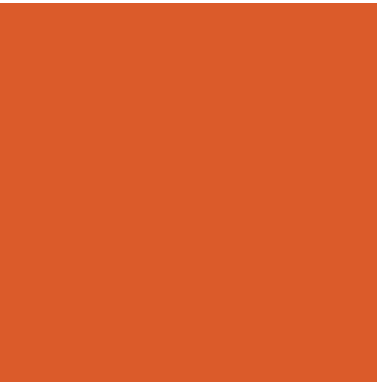


HIGHLIGHT RED

-

COLOUR CODES

CMYK : 0 / 90 / 80 / 10
RGB : 210 / 56 / 56
Web : #b63b3b



HIGHLIGHT ORANGE

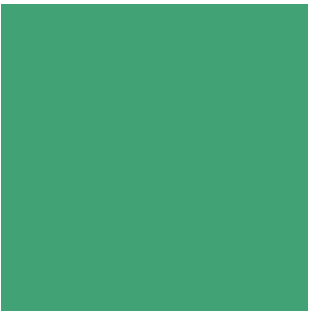
-

COLOUR CODES

CMYK : 0 / 75 / 90 / 10
RGB : 175 / 81 / 43
Web : #af512b

PRIORITY COLOURS

Priority colours will be used differently to former periods. As there is no „icon on background“ element in place, communication about priorities will mainly rely on bolder colour usage in combination with the proposed illustrations.

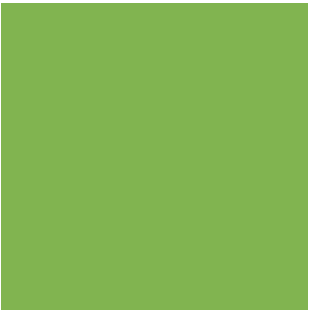


PRIORITY 1

-

COLOUR CODES

CMYK : 74 / 14 / 71 / 2
RGB : 66 / 156 / 105
Web : #429c69

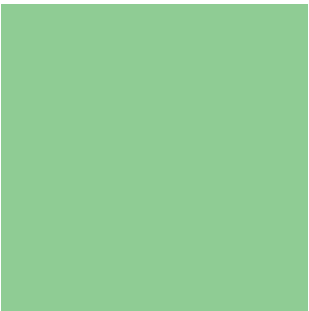


PRIORITY 2

-

COLOUR CODES

CMYK : 54 / 8 / 90 / 0
RGB : 138 / 181 / 63
Web : #8ab53f

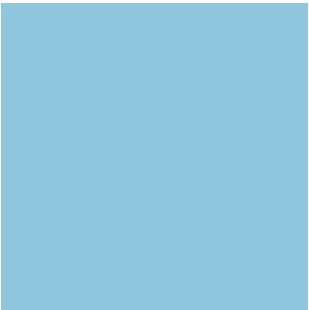


PRIORITY 3

-

COLOUR CODES

CMYK : 45 / 0 / 55 / 0
RGB : 157 / 204 / 143
Web : #9dcc8f



PRIORITY 4

-

COLOUR CODES

CMYK : 42 / 8 / 8 / 0
RGB : 159 / 204 / 227
Web : #9fcce3

PRIORITY 1: CLIMATE RESILIENT AND GREEN ALPINE REGION

- § Specific objective: Promoting climate change adaptation, risk prevention and disaster resilience
- § Specific objective: Enhancing biodiversity, green infrastructure in the urban environment, and reducing pollution

PRIORITY 2: CARBON NEUTRAL AND RESOURCE SENSITIVE ALPINE REGION

- § Specific objective: Promoting energy efficiency measures
- § Specific objective: Promoting the transition to a circular economy

PRIORITY 3: “INNOVATION AND DIGITALISATION SUPPORTING A GREEN ALPINE REGION

- § Specific objective: Enhancing research and innovation capacities and the uptake of advanced technologies
- § Specific objective: Reaping the benefits of digitalisation for citizens, companies and governments

PRIORITY 4: COOPERATIVELY MANAGED AND DEVELOPED ALPINE REGION

POLICY OBJECTIVE COLOURS

which were developed for all Interreg programmes to label thematic priorities. The priority colours that are relevant for Interreg ALPINE SPACE are defined on the right.



POLICY OBJECTIVE 1

-

COLOUR CODES

CMYK : 72 / 0 / 43 / 0
RGB : 24 / 186 / 168
Web : #18BAA8



POLICY OBJECTIVE 2

-

COLOUR CODES

CMYK : 48 / 0 / 89 / 0
RGB : 154 / 202 / 60
Web : #9ACA3C



SPECIFIC OBJECTIVE 1

-

COLOUR CODES

CMYK : 87 / 51 / 0 / 0
RGB : 14 / 110 / 182
Web : #0E6EB6

A SMARTER EUROPE PROMOTING INNOVATIVE AND SMART ECONOMIC TRANSFORMATION

-

PRIORITY 3: “INNOVATION AND DIGITALISATION SUPPORTING A GREEN ALPINE REGION

- § Specific objective: Enhancing research and innovation capacities and the uptake of advanced technologies
- § Specific objective: Reaping the benefits of digitalisation for citizens, companies and governments

A GREENER, LOW-CARBON EUROPE

-

PRIORITY 1: CLIMATE RESILIENT AND GREEN ALPINE REGION

- § Specific objective: Promoting climate change adaptation, risk prevention and disaster resilience
- § Specific objective: Enhancing biodiversity, green infrastructure in the urban environment, and reducing pollution

PRIORITY 2: CARBON NEUTRAL AND RESOURCE SENSITIVE ALPINE REGION

- § Specific objective: Promoting energy efficiency measures
- § Specific objective: Promoting the transition to a circular economy

A BETTER COOPERATION GOVERNANCE

-

PRIORITY 4: COOPERATIVELY MANAGED AND DEVELOPED ALPINE REGION

BRANDING ELEMENTS

SLOGAN

The new slogan states & demonstrates how the programme understands its mission.

MOUNTAINS SHAPE
OUR REGION,
IDEAS SHAPE
OUR FUTURE.

HASHTAGS

To be used in social media and on printed materials if we want to communicate back to social media (or simply want to be chic).

#FUNDED**BY**ALPINESPACE

#MADE**WITH**ALPINESPACE

MAP

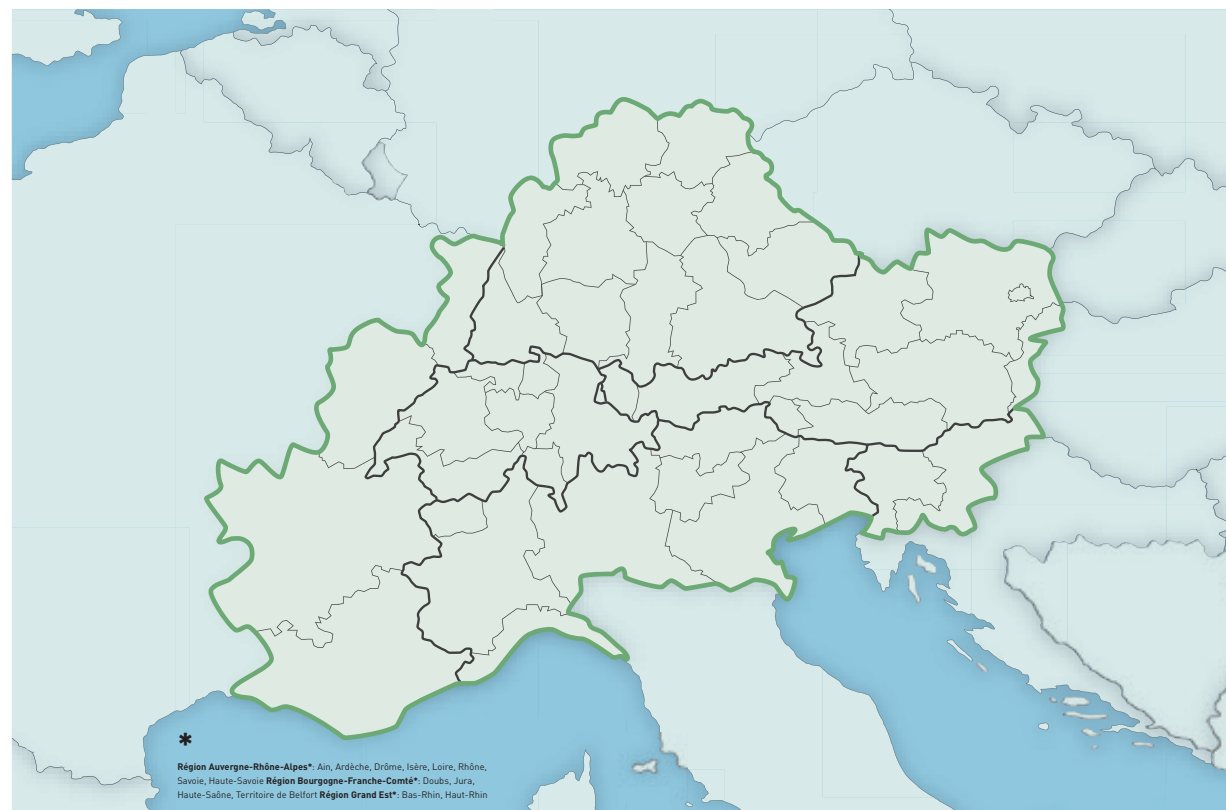
The map with a geographic outline of the programme area is a traditional programme key visual. Drawn with or without country and region borders or specific highlights it matches different communication needs. These visuals can be used when the territory (and not necessarily cooperation) is in the focus of communication activities.



The new map ist meant to be used very flexible. We will use it at numerous zoom levels, country and area border types and colour variants.

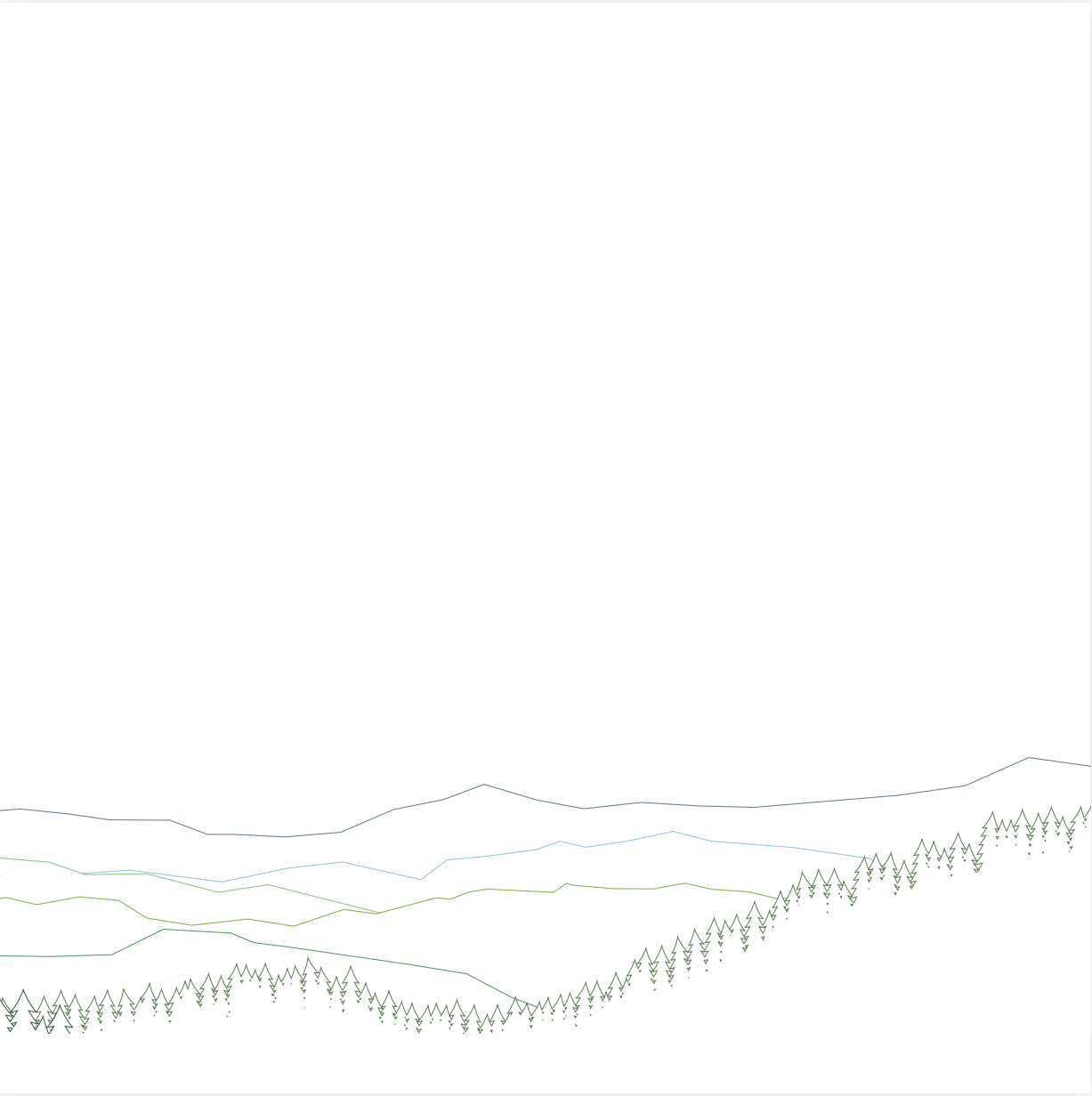


MAP

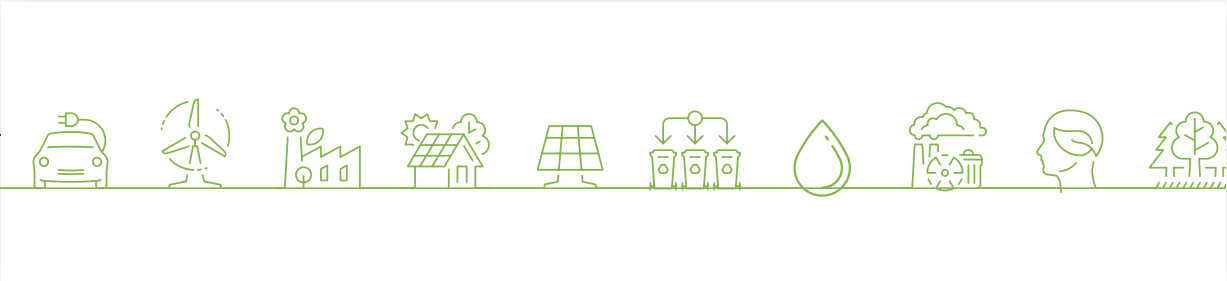


ILLUSTRATIONS

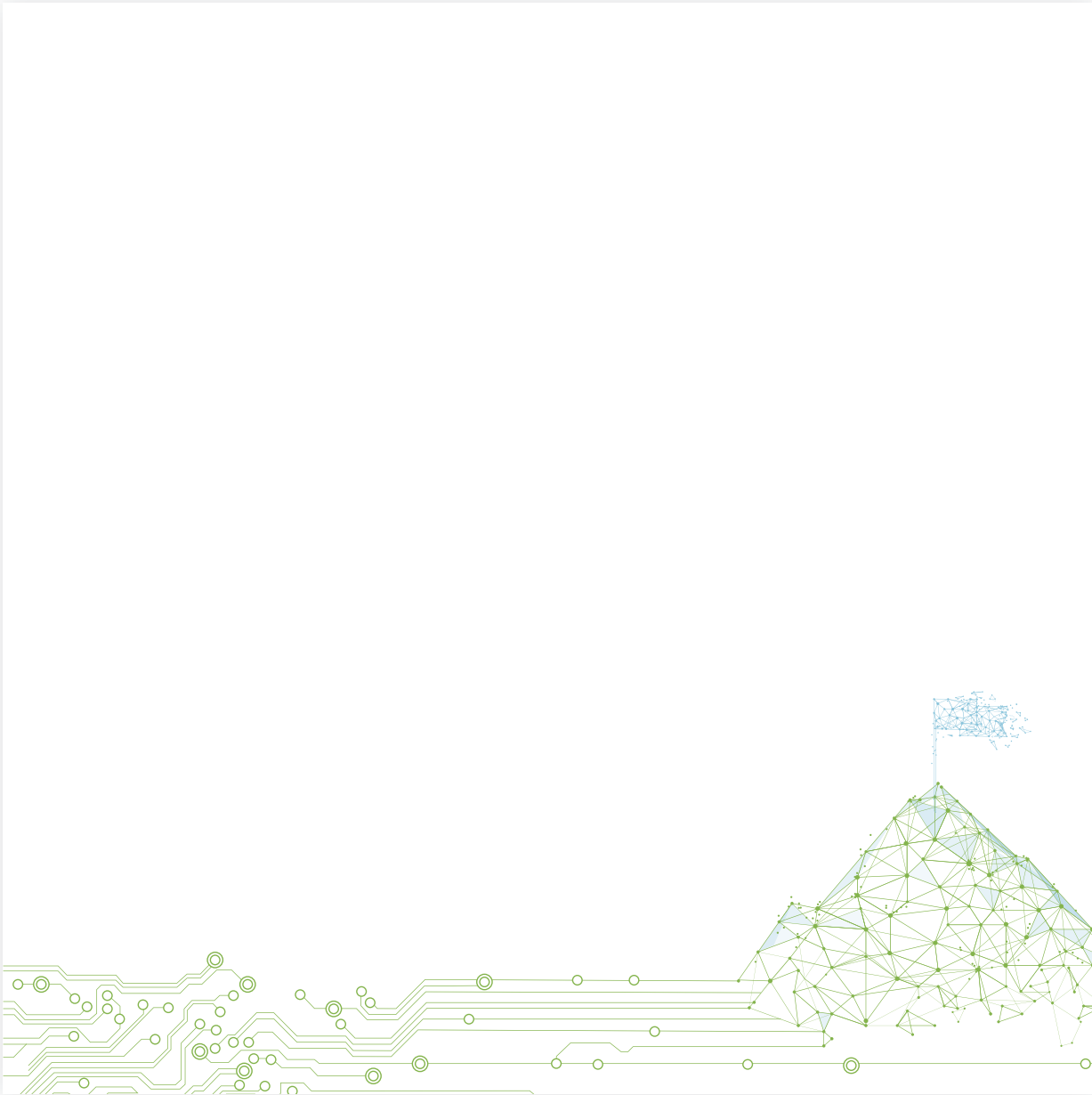
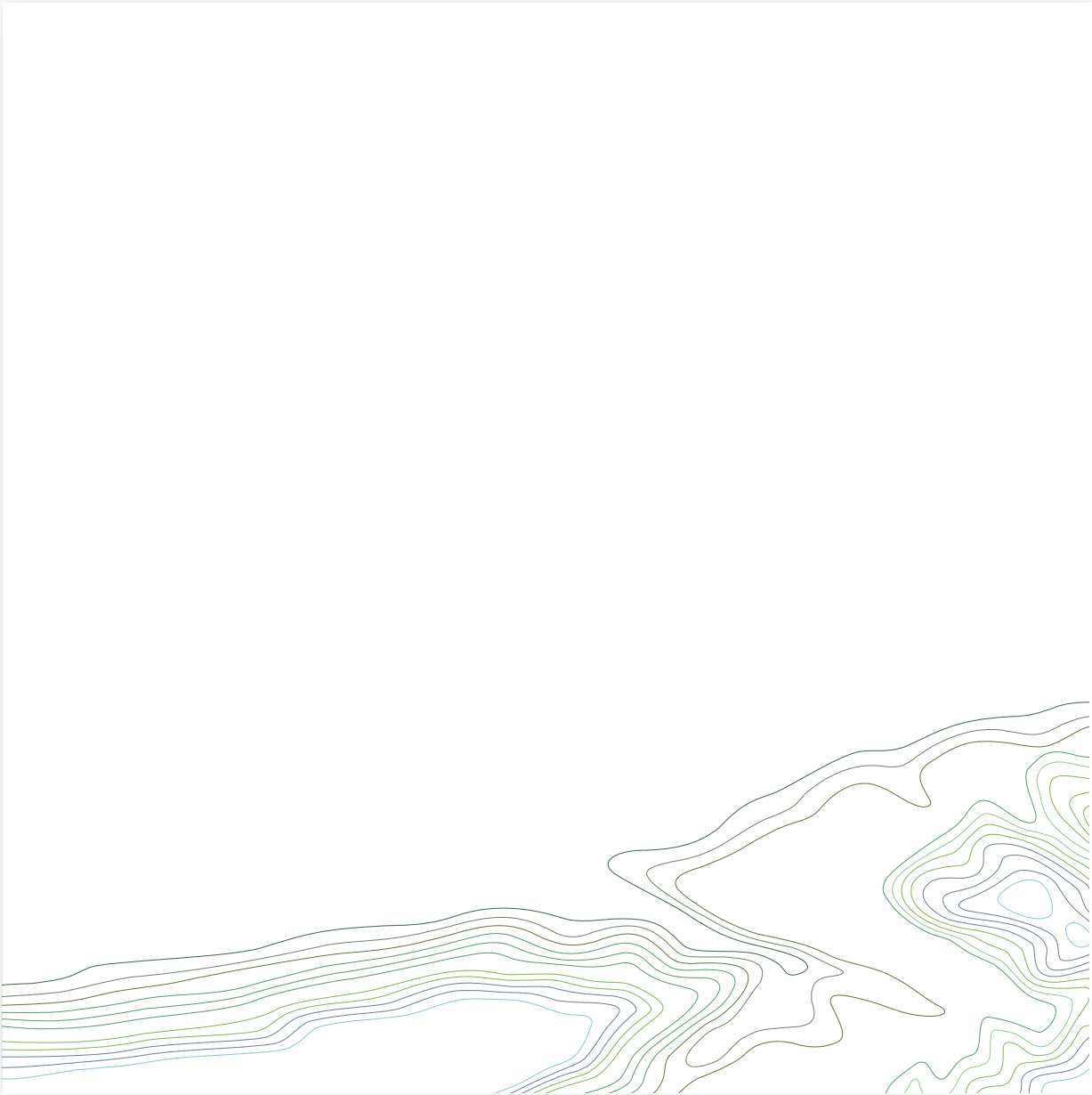
Illustrations will play a bigger part 21/27, especially when it comes to subtler background- and collateral graphics. Their usage in daily use will be something that will evolve, for now we allocate drawings aiming at illustrating the priorities of ASP for 21/27.



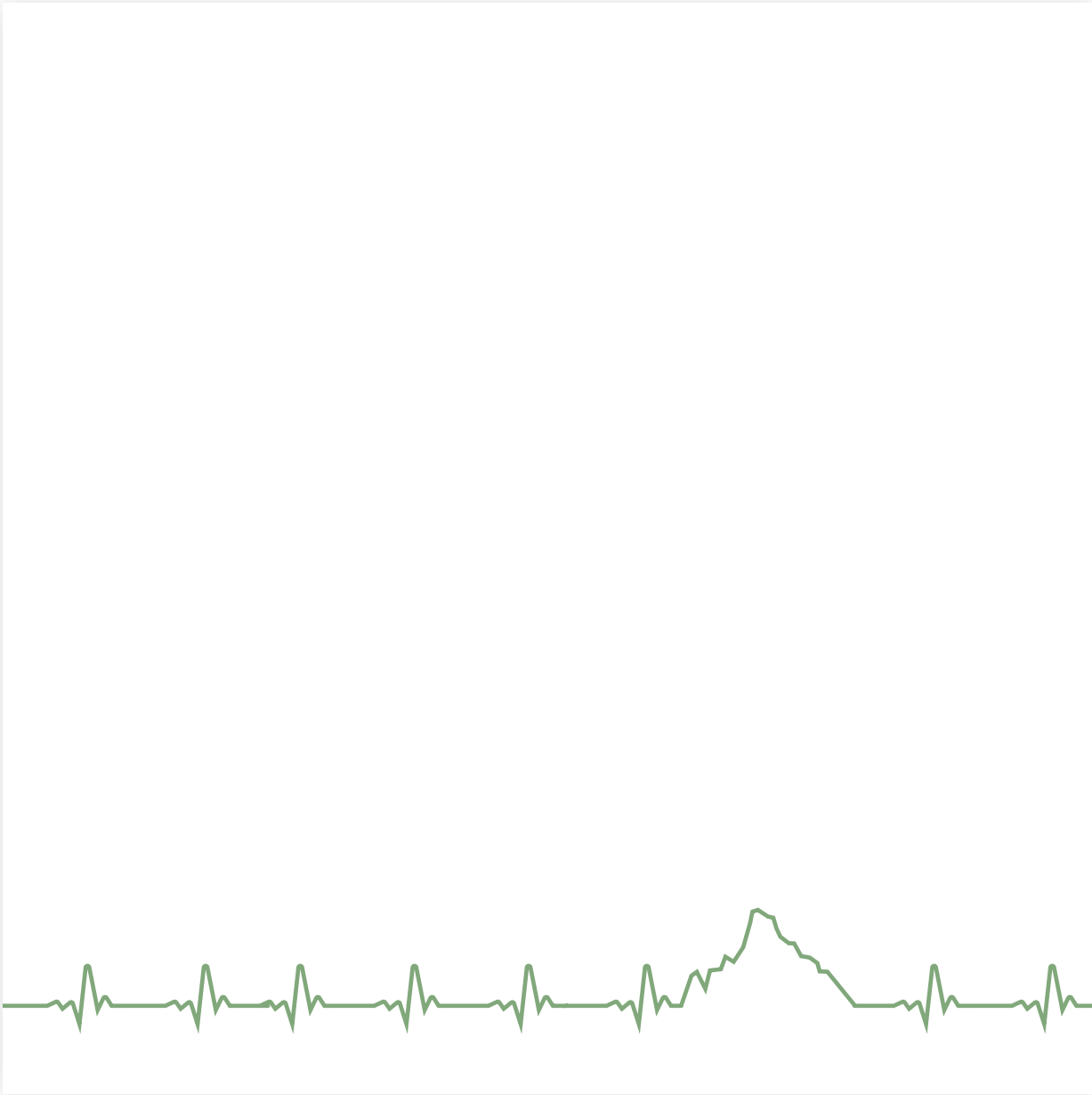
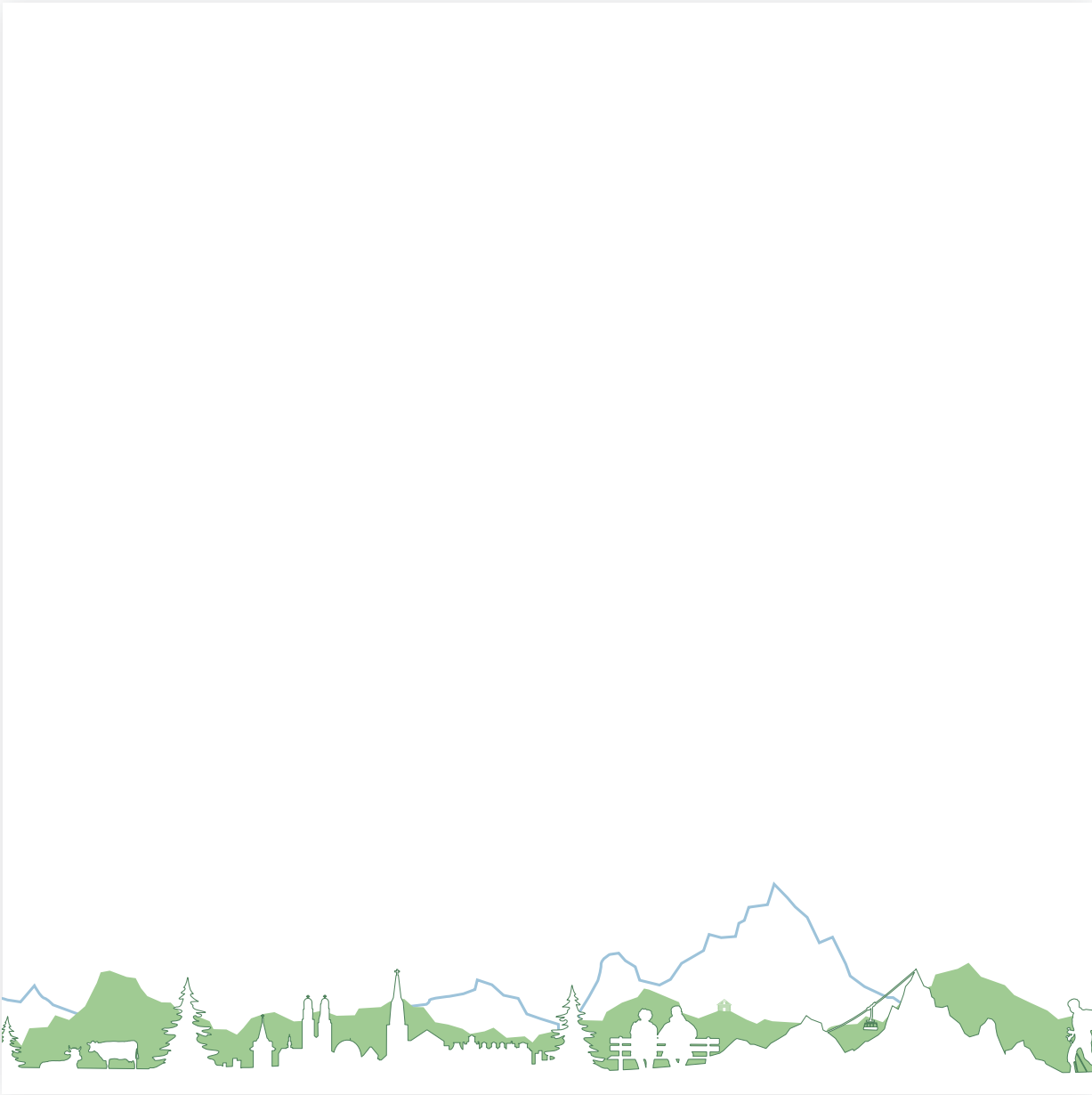
ILLUSTRATIONS



ILLUSTRATIONS



ILLUSTRATIONS



PHOTOS

PHOTOS

We would like to use real high quality footage wherever we can. We will allocate our Adobe-Stock-Account to buy appropriate footage, without additional costs (fair use).

In terms of image-content we would like to go into a direction showing people, realistics and life-like situations.

We will need your knowledge and helping hand in doing the appropriate “semantic” stock-research. We will most likely not accumulate photos, but buy them when there is a need and a clear application.

STATIONERY

BUSINESS CARDS



LETTERHEAD

interreg

Alpine Space



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js@alpine-space.eu

Subject

Results of the 2018 survey by the Alpine Space programme

Date

30 Juni 2021

Dear Madam, dear Sir,

You received in November 2018 an invitation to participate in a survey from the Interreg Alpine Space programme. The aim of this survey was to monitor the progress of the programme towards its results indicators. We would like to thank you again for your valuable contribution. It enabled to assess how the context in the cooperation area has changed compared to the year 2014, with regard to the fields of intervention of the programme. We are pleased to present you with the outcomes of this first monitoring exercise, which will be repeated in 2020 and 2023.

The values obtained are not an assessment of the programme performance, but represent a picture of how the interpretation by experts of the situation in each specific objective has changed. Based on the targets defined in the Cooperation Programme in 2014, the situation of the Alpine Space area has:

- substantially improved in terms of conditions for innovation (SO 1b.1), capacities of delivery of services of general interest (SO 1b.2) and protection, conservation and connectivity of ecosystems (SO 6d.1);
- slightly improved in terms of valorisation of natural and cultural heritage (SO 6c.1);
- basically remained stable in terms of low carbon policy instruments (SO 4e.1), low carbon mobility (SO 4e.2) and application of multilevel and transnational governance (SO 11.1).

Inputs by experts in the concerned thematic fields are essential to understand the evolution of the cooperation area, but also to catch a first glimpse of how the Interreg Alpine Space programme brings about positive changes for the Alps. Therefore, we would be very grateful for a future participation from your part to our next surveys, which will be conducted at the end of the years 2020 and 2023.

ADRESS STICKERS



E-MAIL SIGNATURES




Name Surname
Function
E-Mail



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OFFICE TEMPLATES

WORD

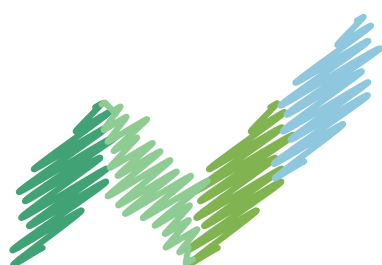


EXCEL



POWERPOINT





**INTERREG ALPINE SPACE
CORPORATE DESIGN
MANUAL
2021-27**